

**Summaries**  
**LCAI Project Nominations**  
**Round 1**  
**2007**

**1. Inventory, Evaluation and Management Assessment of Known Rock Art Sites on BLM Managed Lands in Lincoln County, Nevada**

Nominates a three year inventory and assessment project for rock art sites on BLM administered land in Lincoln County. Over the three years, all known rock art sites will be visited and recorded at a baseline level sufficient to allow site stewardship and assessed for condition and management needs. Digital and paper copies of all records will be provided to the BLM and the SHPO archives and an annual report will be produced that details the activities for the year, assesses progress, and identifies problems or issues requiring agency action. After each field season, a public presentation on the results of the work will be given at a regional venue.

**2. Oral Histories and Place Making Practices among the Paiute and Shoshone of Lincoln County: A Cultural Landscape of the Mormon Mountains**

Nominates a two phase project to identify and record oral histories and place-making practices of Numic-speaking peoples associated with unique archaeological resources in the Mormon Mountains. This general goal will be met through the ethnographic evaluation of nine petroglyph and pictograph sites through interviews of Paiute and Shoshone cultural representatives with traditional knowledge. The final ethnographic report will provide in-depth ethnographic evaluations of the nine archaeological sites, digital photographs, and maps that situate each petroglyph and pictograph area within the context of cultural landscapes. Results also will be presented at professional meetings.

**3. NVCRIS Research Enhancements and Database Verification**

Nominates work to enhance the Nevada Cultural Resource Information System (NVCRIS) by verifying and updating the existing digital archive of sites and reports. Lincoln County site records and report documents will be conserved by scanning them into electronic image files, conflicting data regarding some site and survey boundaries will be resolved, extant survey and site data new or absent from the system will be identified and included, and site number concordance between agencies and trinomial designations will be integrated into the system.

**4. Continuation of Lincoln County Rock Art Documentation Project**

Nominates a project to complete on-going documentation of previously selected rock art sites on BLM administered land in Lincoln County. Fieldwork will document 50 rock art panels and involve taking photographs of each panel, recording UTM coordinates for each panel at each site, amending existing IMACS forms, and compiling the work into a report for each site.

**5. Nomination for Archaeological Research and Management at Three Obsidian Quarries in Lincoln County, Nevada**

Nominates a project to conduct fieldwork and analysis that will yield baseline data on the character, density, and distribution of tools and debris at three obsidian quarries (Modena, Kane Springs, and Tempiute) on land administered by the BLM. Deliverables will be a detailed report of activities with maps and NRHP forms for each obsidian source, scholarly and popular articles on the research, and presentation at regional and national venues. Local presentations during the field research are also proposed.

**6. Research Design for Obsidian Hydration Chronology-building in Lincoln County**

Nominates an obsidian hydration dating rate derivation feasibility study and the preparation of a research design. The design will outline the specific sampling strategies, field studies, and analysis of existing archaeological collections that could contribute to establish temperature-dependent obsidian hydration rate formulas for the various obsidian sources within Lincoln County that were used for stone tools by native people. The project would involve a literature review, field visits to non-quarry sites and quarry areas, assessment of existing archaeological collections of obsidian artifacts, and the preparation of the research design. Deliverables are the research design and updates to IMACS forms with digital photographs for those sites subject to field visits.

**7. Archeological Site Condition Monitoring, Unauthorized Use Reporting, Incident Investigations, and Preliminary Damage Assessments in Lincoln County**

Nominates a project to sustain the current program of archaeological site threat and condition monitoring with a professionally led corps of volunteer site stewards in Lincoln County. The project establishes a Lincoln County Site Steward Coordinator to oversee and expand all aspects of the site stewardship program. In general, this project would increase the number of site stewards and conversely the number of cultural resources monitored, involve active public interpretive programs and training, and provide for the investigation and documentation of unauthorized impacts to sites.

**8. Badger Valley Rock Art Documentation Project**

Nominates the documentation of five rock art sites to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the sites, IMACS forms, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**9. Bondingo Rock Art Documentation Project**

Nominates the documentation of the prehistoric habitation and rock art site to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the site, an IMACS form, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**10. An Historic Context and National Register of Historic Places (NRHP) Evaluation for the Historical Pahrnagat Mining District, and Archaeological Inventory of select related Archaeological Sites**

Nominates a three phase project that includes the preparation of a historic context document for the Pahrnagat Mining District, a Class III re-investigation of two related archaeological sites (the Silver Canyon mining camp and Logan City), and an inventory report on the fieldwork. If the district is determined eligible to the NRHP, then an NRHP nomination packet will be prepared for the Pahrnagat Mining Archaeological District. Also, one or more trifold brochures will be prepared for public dissemination on the history of the mining camps at Silver Canyon and Logan City.

**11. Ethnographic Evaluation of the Pahrnagat/Muddy Cultural Landscape**

Nominates a two phase project to combine extant data and fill gaps in the archaeological record with ethnographic Southern Paiute and Shoshone interviews. The purpose is to develop an integrated explanation of the Pahrnagat and Muddy Rivers ceremonial landscape including changes during the historic period, followed by interviews related to the 19<sup>th</sup> century massacres of these people and to obtain an understanding of their places of refuge.

**12. Evergreen Flat Archaeological Site Documentation Project**

Nominates the documentation of the Evergreen Flat Archaeological Site to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the site, an IMACS form, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**13. A Class III Inventory of Formative (Fremont) Settlements in the Eastern Half of the Pahrangat Valley**

Nominates a project to conduct a Class I inventory of known sites and a Class III intensive pedestrian cultural resources inventory for Formative (Fremont) settlements on 5,000 acres (10%) of BLM administered land in the eastern half of the Pahrangat Valley. Project results would be a determination of the extent of Formative settlements, development of predictive models for cultural resources research and management purposes, final report on project results, presentations on research, and a popular series report for public dissemination.

**14. Kyle Archaeological Complex Documentation Project**

Nominates the documentation of the Kyle Archaeological Complex to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the site, an IMACS form, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**15. West Crystal Wash Rock Art Documentation Project**

Nominates the documentation of four small rock art sites to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the sites, IMACS forms, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**16. White River Narrow, North Entrance Archaeological Site Documentation Project**

Nominates the documentation of the archaeological site to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the site, an IMACS form, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**17. Hells Bells Canyon Rock Art Documentation Project**

Nominates the documentation of several small rock art sites to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the sites, IMACS forms, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**18. Six Mile Rock Art Documentation Project**

Nominates the documentation of five small rock art sites to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the sites, IMACS forms film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**19. Upper Red Pigment Canyon Rock Art Documentation Project**

Nominates the documentation of several small rock art sites to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the sites, IMACS forms, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.

**20. Painters Valley Rock Art Complex Documentation Project**

Nominates the documentation of five small rock art sites to provide a complete record for both management and research purposes. The proposed effort includes obtaining existing site data, a survey and inventory of all cultural resources at the

sites, IMACS forms, film and digital photographic records, and scale drawings of every rock art panel and diagnostic archaeological feature and artifact with a report on the results. A smaller report would be produced for public dissemination with presentations to regional archaeology groups.